

Sonatine

Bass Trombone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28840

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Bass Trombone

Organ / Piano

5

8

12

EMR 28840

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 16-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a bass line with a forte (*ff*) dynamic and a grand staff with a forte (*ff*) dynamic. Measure 17 features a bass line with a mezzo-forte (*mf*) dynamic and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 18 features a bass line with a forte (*ff*) dynamic and a grand staff with a forte (*ff*) dynamic. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 features a bass line with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic. Measure 20 features a bass line with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic. Measure 21 features a bass line with a forte (*f*) dynamic and a grand staff with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 22 features a bass line with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic. Measure 23 features a bass line with a sforzando (*sf*) dynamic and a grand staff with a sforzando (*sf*) dynamic. Measure 24 features a bass line with a sforzando (*sf*) dynamic and a grand staff with a sforzando (*sf*) dynamic. Measure 25 features a bass line with a forte (*f*) dynamic and a grand staff with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 26-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 26 features a bass line with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic. Measure 27 features a bass line with a forte (*f*) dynamic and a grand staff with a forte (*f*) dynamic. Measure 28 features a bass line with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic. Measure 29 features a bass line with a pianissimo (*pp*) dynamic and a grand staff with a pianissimo (*pp*) dynamic. Measure 30 features a bass line with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 31-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 31 features a bass line with a piano (*p*) dynamic and a grand staff with a piano (*p*) dynamic. Measure 32 features a bass line with a piano (*p*) dynamic and a grand staff with a sforzando (*sf*) dynamic. Measure 33 features a bass line with a piano (*p*) dynamic and a grand staff with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is Andante at 60 beats per minute. The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include piano (*p*) and forte (*f*). The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines.

Musical score for measures 5-9. Measure 5 is marked with a '5' above the staff. The score continues with the same instrumentation. A trill is indicated in measure 7. Dynamics include mezzo-forte (*mf*). The melodic line in the top staff shows more complex rhythmic patterns and slurs.

Musical score for measures 10-13. The score continues with the same instrumentation. The melodic line in the top staff features a variety of note values and rests. The grand staff accompaniment remains consistent in style.

Musical score for measures 14-17. Measure 14 is marked with a '14' above the staff. The score continues with the same instrumentation. Dynamics include forte (*f*). The melodic line in the top staff shows a significant increase in rhythmic activity.

Musical score for measures 18-21. Measure 18 is marked with a '18' above the staff. The score continues with the same instrumentation. Dynamics include piano (*p*) and mezzo-forte (*mf*). The melodic line in the top staff features a trill in measure 18.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a complex, rapid sixteenth-note passage starting with a forte (*f*) dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

25

Musical score for measures 25-28. The system consists of three staves. The top bass staff begins with a piano (*p*) dynamic. The grand staff below features a rhythmic accompaniment with chords and moving lines. Dynamics vary between *pp*, *f*, and *p* throughout the measures.

29

Musical score for measures 29-32. The system consists of three staves. The top bass staff has a *mp* dynamic. The grand staff continues the accompaniment with chords and moving lines. Dynamics include *pp* and *mp*.

33

Musical score for measures 33-36. The system consists of three staves. The top bass staff includes a trill in measure 34. The grand staff continues the accompaniment with chords and moving lines.

37

Musical score for measures 37-40. The system consists of three staves. The top bass staff has a *mp* dynamic, and the grand staff has a *p* dynamic. The music concludes with a final flourish in the top bass staff.

♩. = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked as ♩. = 92. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics range from *p* (piano) to *f* (forte).

6

Musical score for measures 6-10. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics range from *p* (piano) to *f* (forte).

11

Musical score for measures 11-15. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics range from *p* (piano) to *f* (forte).

16

Musical score for measures 16-19. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics range from *f* (forte) to *p* (piano).

20

Musical score for measures 20-24. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamics range from *f* (forte) to *p* (piano).

24

Musical score for measures 24-27. The bass line features a continuous eighth-note pattern starting with a forte (*f*) dynamic. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

28

Musical score for measures 28-31. The bass line continues with a complex eighth-note pattern. The piano accompaniment features block chords in the right hand and rests in the left hand, with a forte (*f*) dynamic.

32

Musical score for measures 32-35. The bass line includes a triplet of eighth notes and a piano (*p*) dynamic. The piano accompaniment features block chords in the right hand and eighth-note patterns in the left hand.

36

Musical score for measures 36-40. The bass line has a long note with a tremolo effect and a piano (*p*) dynamic. The piano accompaniment features block chords in the right hand and eighth-note patterns in the left hand.

41

Musical score for measures 41-44. The bass line has rests followed by a final eighth-note pattern with a forte (*f*) dynamic. The piano accompaniment features eighth-note patterns in both hands, with a forte (*f*) dynamic.

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR/BACHMANN	Schule für Posaune mit Quartventil (BC)

BASS TROMBONE STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

SOLO TROMBONE

EMR 2026	AGRELL, Jeffrey	New York Variations
EMR 254	MICHEL, Jean-Fr.	Hommage à Jean Tinguely
EMR 5984	MOUREY, Colette	Sonata da Chiesa
EMR 241	POWELL, Kit	Suite for Solo Trombone
EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 19270	BACH, J.S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 2168N	DANE, Mary	Las Cañadas
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 8655	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8545	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923N	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8522	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151N	MORTIMER, John G.	Happy Birthday
EMR 15016	NAULAIS, Jérôme	La Cueva Del Dragon
EMR 2283N	NORIS, Günter	El Toro
EMR 8589	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2496	PRYOR, Arthur	Annie Laurie
EMR 4239	PRYOR, Arthur	The Supervisor
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029N	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170N	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8655	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266N	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4435	ROCHA, Gilles	Ave Maria
EMR 4332	ROCHA, Gilles	Derniers Mots...
EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
EMR 221	SACHSE, Ernst	Concertino in F (Wagenhäuser)
EMR 2174N	SAINT-SAËNS, C.	Romance
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4387	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8589	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8633	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8677	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8655	STRAUSS, Johann	Emperor Waltz (5)
EMR 8611	STRAUSS, Johann	Radetzky March (5)
EMR 8564	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8633	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8633	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8589	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8611	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285N	TAILOR, Norman	El Choclo
EMR 8545	TAILOR, Norman	Inca Dance (5)
EMR 2291N	TAILOR, Norman	Sousa Medley
EMR 8522	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 211	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2290N	TRADITIONAL	O Sole Mio (Richards)
EMR 2293N	TRADITIONAL	O Sole Mio (Saurer)
EMR 8522	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8545	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8564	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8589	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8611	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8633	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8655	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8677	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19022	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 5353	VERGERE, Cédric	Four Of A Kind
EMR 4382	VERGERE, Cédric	Metabolic
EMR 2033	VON SIEBENTHAL	Our Mission
EMR 2296N	WEBER, C.M. von	Romance

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
-----------	----------------	----------------

BASS TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission